



`Native Son`

Edited by Prof. Harold Bloom



Set in Chicago in the 1930s, Richard Wright's novel tells the unforgettable story of Bigger Thomas, a brutal murderer caught in a cycle of racism and poverty in inner-city America. Though critics often debate the effectiveness of Bigger's character, nearly all agree on the power of Wright's tale. This new guide presents a comprehensive critical look at this important work, delving into both its literary significance and social impact.

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