

# National Trust Follies and Pleasure Pavilions

George Mott, Sally Sample Aall, Introduction by Gervase Jackson-Stops



Eye-catchers and gazebos, belvederes, temples and pagodas, dairies, tree-houses and bath houses - the landscape in Britain was enhanced and embellished during the 18th and 19th centuries by the myriad garden buildings that were designed to complement the main houses set within country estates. However varied their shapes, materials or purposes, all of these follies and pleasure pavilions reveal elements of fantasy and wish-fulfilment that surprise and delight as much today as when they first emerged in the architects sketches. The treasures in this book include the eccentricities of Biddulph Grange Garden in England, the Pineapple of Dunmore Park in Scotland and the Mussenden Temple in Northern Ireland, perched dramatically on a rocky precipice overlooking the Atlantic. The magnificent photographs are by George Mott. He and Sally Sample Aall describe not only the historical period, the location and the form of each unique structure, but also include amusing anecdotes about the often eccentric owners, designers, architects or visitors, who spent so many hours building and enjoying their follies. George Motts last photographic book was The Land of Ireland and Gervase Jackson-Stops also wrote The Country House Garden: A Grand Tour.

- [Native and Naturalized Leguminosae \(Fabaceae\) of the United States : Exclusive of Alaska and Hawaii](#)
- [National Gallery Technical Bulletin: v. 14](#)
- [A Nation Born in a Day : How God` Land Grant to Abraham Affects World Affairs and the End Times, and How You Can Partner with God in This Coming Event](#)
- [The Naturalist` Library, I. Mammalia, Volume 6](#)
- [The National Health Act : A Guide](#)