



# Native American Modernism : Art from North America

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Revealing a distinct modernism in North American art, this catalog focuses on the creativity of its Native American population, highlighting for the first time the extensive collection in Berlins Ethnological Museum. Ranging from the 1970s to the present, it traces the historical development of modern Native American art up to 1962, when the Institute of American Indian Arts was founded in Santa Fe, New Mexico. A detailed compilation of statements from Native American artists, renowned art historians, critics, and curators is featured, summarizing the North American perspective on the subject. Topics such as cultural self-determination and Native American involvement in World War II are addressed, and a chronicle of the important milestones in modern Native American art, detailed artist biographies, and a list of works on exhibit are also included.

- [The National Gallery, London](#)
- [The National Lottery \(Licence Fees\) Order 1994 : National Lottery](#)
- [A Naturalist` Rambles about Home](#)
- [National E-mail and Fax Directory Set](#)
- [National Economic Security : Perceptions, Threats and Policies](#)
- [The National Magazine, Volume 9](#)
- [The Naturalized Animals of Britain and Ireland](#)
- [National Parks : Sustainable Development, Conservation Strategies and Environmental Impacts](#)