



Ozzy Ronny Parthalan (Ed.)

Natsuo Kirino

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Edited by Ozzy Ronny Parthalan



Natsuo Kirino is a Japanese novelist and a leading figure in the recent boom of female writers of Japanese detective fiction. A prolific writer, she is most famous for her 1997 novel, *Out*, which received the Mystery Writers of Japan Award, Japan's top mystery award, and was a finalist (in English translation) for the 2004 Edgar Award. In addition, Kirino received the 1993 Edogawa Rampo Award for mystery fiction for her debut novel, *Kao ni furikakeru ame* (*Rain Falling on My Face*), and the 1999 Naoki Prize for her novel *Yawarakana hoho*. So far, three of her novels (*Out*, *Grotesque* and *Real World*) have been translated into English. A fourth novel, *What Remains*, a violent tale of childhood abuse and sexual degradation, enjoyed a considerable readership in Japan. Kirino, however, has expressed doubts that it will do as well in the U.S. market.

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