



Nature in Books : A Literary Introduction to Natural Science (Classic Reprint)

J Logie Robertson



Excerpt from Nature in Books: A Literary Introduction to Natural Science The object of the present manual is to attract the young mind to the scientific study of Nature by the presentation of facts in a literary or at least picturesque manner, so that the pupil may of himself make delighted progress as he reads and reflects: he should feel himself in a world of wonder, with his curiosity excited at every step. The scientific facts are, at first, of less importance than the cultivation of that interest in the phenomena of Nature which all boys and girls should (and most do) feel, and the formation of a habit of intelligent and accurate observation - a habit which is, indeed, less easy to acquire than is commonly supposed, but which involves a discipline scarcely, if at all, inferior to a properly conducted study of the classics. It is sometimes forgotten that around the study of the aspects and laws of Nature there is a literature which well deserves to be regarded as classical in the best sense of the word. Descriptions of Nature by writers like Shakespeare and Bacon, Wordsworth and Thomson, Izaak Walton and Gilbert White, again and again prove the fact and their various testimonies to the abiding power in Nature to interest and elevate the mind have, therefore, been drawn upon in the preparation of the present work. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works.

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