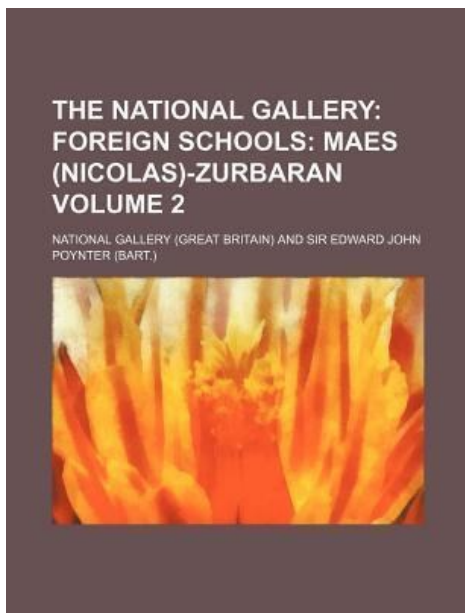


The National Gallery Volume 2

National Gallery



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1899 Excerpt: ...the work of his own hand. 278. The Triumph of Julius Caesar. A profession. To the left, dancing girls with flowers, and other figures leading animals for the sacrifice on the right elephants bearing fruit, and lighted candelabra and wild beasts for the shows. In the background a hill surmounted by a temple, with crowds of spectators. This sketch was made from a portion of the fine cartoons by Andrea Mantegna, now at Hampton Court. Purchased, 1856. RUBENS (fktkk Par1.) (cont1nued). 279. The Horrors of War. Mars, leaving the temple of Janus open, is hekl back by Venus, while Europe bewails the inevitable miseries of war but he is drawn on by the Fury Alecto, who is preceded by Plague and Famine: the figure on the ground with the broken lute represents Concord overthrown. Mars and the two female figures behind him are said to be the portraits of Rubens and his two wives. A sketch for the picture in Uffizi Gallery at Florence. Purchased, 1856. 852. Portrait of Susanne Fourment (known as the Chapeau de Paille). Susanne Fourment, afterwards married to Arnold Lunden, was the third daughter of Daniel Fourment, whose youngest daughter Helene was Rubenss second wife. She is dressed in a black bodice with red sleeves, with a black Spanish beaver or felt hat and white feather, holding her hands crossed before her. She often sat as a model to Rubens. Half-length, life-size Purchased, Peel collection, 1871. RUBENS (pktkk P..r1.) (853. The Triumph of Silenus. The lat demigod, half inebriated, is led along supported and accompanied by satyrs, fauns, bacchantes, and children bearing grapes one figure in the background is blowing the double pipe. Xine life-size f1gures, three-quarter length. Purchased, Peel collection, 1871. DRAWINGS AND SKETCHES IN MONOCHR...

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